

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Shrines and Saints in Oxfordshire and Beyond
Location: Ewert House, Oxford
Term Dates: 30 Sep 2019 to 09 Dec 2019
Tutor: Ellie Pridgeon

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Crook, J.	<i>English Medieval Shrines (Woodbridge 2006)</i>
Nilson, B.	<i>Cathedral Shrines of Medieval England (Woodbridge 2001)</i>
Rosewell, R.	<i>Medieval Wall Paintings in English and Welsh Churches (Woodbridge 2016)</i>
Sekules, V.	<i>Medieval Art (Oxford 2001)</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Backhouse, J., De Hamel, C.	<i>The Becket Leaves (London 1988)</i>

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- Badham, S. *Seeking Salvation: Commemorating the Dead in Late-Medieval English Parish* (Donington 2015)
- Bale, A. *St Edmund King and Martyr: Changing Images of a Medieval Saint* (York 2009)
- Blair, ed. *St Frideswide's Monastery at Oxford: Archaeological and Architectural Studies* (Gloucester 1990)
- Blair, J. 'St Beornwald of Bampton', *Oxoniensia*, Vol. 49 (1984), 47-54
(Online: <https://oxoniensia.org/volumes/1984/blair.pdf>)
- Bovey, A. *Medieval Art, Architecture and Archaeology at Canterbury*, BAA Conference Transactions, XXXV (Oxford 2013)
- Breay, C., Story, J. *Anglo-Saxon Kingdoms: Art, Word, War* (London 2018)
- Brown, S. *Sumptuous and Richly Adorn'd: The Decoration of Salisbury Cathedral: Sumptuous and Richly Adorned* (London 1999)
- Butler, J. *The Quest for Becket's Bones: Mystery of the Relics of St Thomas of Canterbury* (New Haven 1997)
- Dresvina, J. *Maid with a Dragon: The Cut of St Margaret in Medieval England*, British Academy Monographs Series (Oxford 2016)
- Gittos, H. *Liturgy, Architecture and Sacred Places in Anglo-Saxon England* (Oxford 2015)
- Marks, R. *Stained Glass in England during the Middle Ages* (Abingdon 1993)
- Orme, N. *Medieval Pilgrimage: With a Survey of Cornwall, Devon, Dorset, Somerset and Bristol* (London 2018)
- Orme, N. *The Saints of Cornwall* (Oxford 2000)
- Powell, S., ed. *Saints and Cults in Medieval England*, Proceedings of the 2015 Harlaxton Symposium (Donington 2017)
- Pridgeon, E. 'St Christopher Wall Paintings in English and Welsh Churches, c.1250-c.1500', Unpublished PhD Thesis (University of Leicester 2010). (Online: <https://lra.le.ac.uk/handle/2381/7964>)
- Riches, S. *St George: Hero, Martyr, Myth* (Stroud 2000)
- Rodwell, W. *Dorchester Abbey, Oxfordshire* (Oxford 2009)
- Tiller, K. *Dorchester Abbey: Church and People, 635-2005* (Stonesfield 2005)
- Whiting, R. *The Reformation of the English Parish Church* (Cambridge 2014)