

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: George IV: A Passion for Art, Architecture and Spectacle
Location: Ewert House, Oxford
Term Dates: 21 Jan 2020 to 24 Mar 2020
Tutor: Diana Perry Aldrich

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Hibbert, C.	<i>George IV</i>
Lloyd, C.	<i>The Queen's Pictures. Royal Collectors through the Centuries</i>
Plumb, J.H. and Weldon, H.	<i>Royal Heritage. The Story of Britain's Royal Builders and Collectors</i>
Summerson, J.	<i>The Life and Work of John Nash. Architect</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
de Bellaigue, G.	<i>Carlton House. The Past Glories of George IV's Palace</i>
Evans, M. ed.	<i>Princes as Patrons</i>

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Brindle S., ed.	<i>Windsor Castle: A Thousand Years of a Royal Palace</i>
Colley, L.	<i>Britons. Forging the Nation 1707-1837</i>
David, S.	<i>Prince of Pleasure and the Making of the Regency</i>
Dinkel, J.	<i>The Royal Pavilion, Brighton</i>
Doderer-Winkler, M.	<i>Magnificent Entertainments. Temporary Architecture for Georgian Festivals</i>
Erickson, C.	<i>Our Tempestuous Day. A History of Regency England</i>
Fraser, F.	<i>The Unruly Queen: The Life of Queen Caroline</i>
Hadlow, J.	<i>The Strangest Family: The Private Lives of George III, Queen Charlotte and the Hanoverians</i>
Hibbert, C.	<i>George IV: The Rebel who Would be King</i>
Hicks, A.	<i>Buckingham House: The Interiors</i>
Hunt, T.L.	<i>Defining John Bull. Political Caricature & National Identity in Late Georgian England</i>
Lloyd, C.	<i>The Royal Collection. A Thematic Exploration of the Paintings in the Collection of Her Majesty the Queen</i>
Millar, O	<i>The Queen's Pictures</i>
Morley, J.	<i>Making of the Royal Pavilion, Brighton. Designs and Drawings</i>
Parissien, S.	<i>George IV: Grand Entertainment</i>
Postle, M. ed.	<i>Joshua Reynolds. The Creation of Celebrity</i>
Priestley, J.B.	<i>The Prince of Pleasure and His Regency 1811-20</i>
Roberts, J. ed.	<i>Treasures. The Royal Collection</i>
Robinson, J.M.	<i>Buckingham Palace: The Official Illustrated History</i>
Smith, E.A.	<i>George IV</i>
Tillyard, S.	<i>George IV. King in Waiting</i>
Watkins, D.	<i>The English Vision. The Picturesque in Architecture, Landscape & Garden Design</i>
Watkins, D.	<i>The Royal Interiors of Regency England</i>
White, C.	<i>Dutch Pictures in the Collection of Her Majesty the Queen</i>