

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



### READING LIST

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Course Title: Art on the Celtic Fringes  
Location: Ewert House, Oxford  
Term Dates: 27 Feb 2020 to 26 Mar 2020  
Tutor: Mary O'Neill

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Arnold, B.	<i>A concise history of Irish art (London: Thames &amp; Hudson 1977)</i>
Bilcliffe, R.	<i>The Glasgow Boys: The Glasgow School of Painting (London: John Murray 1985)</i>
Knowles, E.	<i>Laura Knight in the open air (Bristol: Sansom &amp; Company 2012)</i>
Macdonald, M.	<i>Scottish art (London: Thames &amp; Hudson 2000)</i>
Newton, L.	<i>Painting at the edge: British coastal art colonies 1880-1930 (Bristol: Sansom &amp; Company 2005)</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title

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- Arnold, B. *Jack Yeats* (New Haven, London: Yale University Press 1998)
- Benington, J. with Rooney, B. *Roderic O'Connor and the Moderns* (Dublin: National Gallery of Ireland 2018)
- Cross, T. *The Shining Sands: Artists in Newlyn and St Ives 1880-1930* (Tiverton: West Country Books 1884)
- Fox, C. *Painting in Newlyn 1880-1930* (London: Barbican Art Gallery 1985)
- Kissane, S. *Mary Swanzy: Voyages* (Dublin: Irish Museum of Modern Art 2018)
- Knight, L. *Oil Paint and Grease Paint: autobiography of Laura Knight* (London: Nicholson & Watson 1936)
- McConkey, K. *A Free Spirit: Irish art 1860-1960* (Woodbridge: Antique Collectors' Club 1990)
- McConkey, K. *Impressionism in Britain* (Yale University Press with Barbican Art Gallery 1985)
- McConkey, K. *Memory and Desire: Painting in Britain and Ireland at the turn of the twentieth century* (Abingdon: Routledge 2018 (online resource))
- McConkey, K., Risdon, P., Sheppard, P. *Harold Harvey: painter of Cornwall* (Bristol: Sansom & Company 2001)
- Morrison, J. *Painting Labour in Scotland and Europe 1850-1900* (Routledge 2017 (online resource))
- Sheehy, J. *Walter Osborne* (Dublin: National Gallery of Ireland 1983)