

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The Art and Archaeology of Classical Greece
Location: Ewert House, Oxford
Term Dates: 22 Apr 2020 to 01 Jul 2020
Tutor: Anna Simandiraki-Grimshaw

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Latsis Foundation (various authors)	<i>Latsis Foundation Museums Cycle guidebooks (freely accessible online):</i> http://www.latsis-foundation.org/eng/education-science-culture/culture/the-museums-cycle
The Athenian Agora Excavations	<i>The Athenian Agora Excavations:</i> www.agathe.gr/

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Alcock S., Osborne R.	<i>Classical Archaeology</i>
Ault B.A., Nevett L.C.	<i>Ancient Greek Houses and Households. Chronological, Regional, and Social Variation</i>

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Beard M.	<i>The Parthenon</i>
Bintliff J.	<i>The Complete Archaeology of Greece: From Hunter-Gatherers to the 20th Century A.D.</i>
Boardman J.	<i>Athenian Red Figure Vases: The Classical Period</i>
Boardman J.	<i>Greek Sculpture: The Classical Period</i>
Boardman J.	<i>The History of Greek Vases: Potters, Painters and Pictures</i>
Bresson, A., Rendall, S.	<i>The Making of the Ancient Greek Economy: Institutions, Markets, and Growth in the City-States</i>
Burkert W.	<i>Greek Religion: Archaic and Classical</i>
Cahill N.	<i>Household and City Organization at Olynthus</i>
Camp J.M.	<i>The Archaeology of Athens</i>
Cartledge P.	<i>The Cambridge Illustrated History of Ancient Greece</i>
Corpus Vasorum Antiquorum	<i>Corpus Vasorum Antiquorum: http://www.cvaonline.org</i>
Cosmopoulos M.B.	<i>The Parthenon and its Sculptures</i>
Crawford, M., Whitehead, D.	<i>Archaic and Classical Greece: A selection of ancient sources in translation</i>
Davies, J.K.	<i>'Athenian Society in the Fifth Century', in Democracy and Classical Greece. Harvard University Press: 87-116</i>
Francis E.D.	<i>Image and Idea in Fifth-Century Greece: art and literature after the Persian Wars</i>
Hornblower S.	<i>The Greek World, 479–323 B.C.</i>
Kosmopoulou, A.	<i>'Working Women': Female Professionals on Classical Attic Gravestones', The Annual of the British School at Athens 96: 281-319</i>
Low P.	<i>The Athenian Empire</i>
McInerney J.	<i>Greece in the Ancient World</i>
Morris I.	<i>Death Ritual and Social Structure in Classical Antiquity</i>
Oakley, J.	<i>'Greek Vase Painting'. American Journal of Archaeology 113(4): 599-627</i>
Osborne R.	<i>Archaic and classical Greek art</i>
Osborne, R.	<i>Greek History: the Basics (Taylor & Francis) [also see Osborne, R. (2004). Greek History (Taylor & Francis)]</i>

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- Pomeroy S., Burstein S.M., Donlan W., Tolbert
Roberts J., Tandy D.W.,
Tsouvala G. *Ancient Greece: A Political, Social, and Cultural History*
- Scott M. *Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods*
- Smith T.J., Plantzos D. *The Blackwell Companion to Greek Art*
- Spawforth, T. *"Unprecedented Suffering?": The Peloponnesian War". In The Story of Greece and Rome. New Haven; London: Yale University Press: 134-147*
- Stewart A. *Classical Greece and the Birth of Western Art*
- Whitley, J. *The archaeology of Ancient Greece*