

## DEPARTMENT FOR CONTINUING EDUCATION

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### READING LIST

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Course Title: Coping with Mahler  
Location: Ewert House, Oxford  
Term Dates: 21 Jan 2020 to 24 Mar 2020  
Tutor: Peter Franklin

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Jeremy Barham (ed.)	<i>The Cambridge Companion to Mahler</i>
Norman Lebrecht	<i>Mahler Remembered</i>
Norman Lebrecht	<i>Why Mahler? How One Man and Ten Symphonies Changed the World (Quite a lot about Lebrecht, could excite you, could annoy you!)</i>
Peter Franklin	<i>The Life of Mahler</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
Alma Mahler	<i>Gustav Mahler. Memories and Letters</i>
Arnold Whittall	<i>Romantic Music</i>

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- Benjamin M. Korstvedt *Bruckner Symphony no.8*
- Constantin Floros, trans. *Gustav Mahler. The Symphonies*  
Vernon Wicker
- D. Kern Holoman (ed.) *The Nineteenth-Century Symphony*
- Donald Mitchell and *The Mahler Companion*  
Andrew Nicholson (eds.)
- Edmund Jephcott *Mahler. A Musical Physiognomy (A translation of Theodor W. Adorno, Gustav Mahler. Eine musikalische Physiognomik)*  
(translator)
- Hans F. Redlich *Bruckner and Mahler (Series: The Master Musicians. This book is out of date, but well worth reading if you find it on a library shelf)*
- Henry Louis de La Grange *Gustav Mahler Vol.II, Vienna: The Years of Challenge (1897-1904)*
- Henry Louis de La Grange *Gustav Mahler Vol.III, Vienna: Triumph and Disillusion (1904-1907)*
- Henry Louis de La Grange *Mahler, Volume 1*
- Jim Samson *The Late Romantic Era (Series: Man and Music. )*
- Julian Johnson *Mahler's Voices: Expression and Irony in the Songs and Symphonies*
- Karen Painter (ed.) *Mahler and his World*
- Knud Martner *Selected Letters of Gustav Mahler*
- Michael Kennedy *The Master Musicians: Mahler (This book is out of date, but well worth reading if you find it on a library shelf)*
- Natalie Bauer-Lechner *Recollections of Gustav Mahler*
- Peter Franklin *Mahler Symphony no.3*
- Raymond Knapp *Symphonic Metamorphoses: Subjectivity and Alienation in Mahler's Re-Cycled Songs*
- Richard Taruskin *Music in the Early Twentieth Century (Series: The Oxford History of Western Music)*
- Seth Monahan *Mahler's Symphonic Sonatas*
- Thomas Peattie *Gustav Mahler's Symphonic Landscapes*
- Walter Frisch (ed.) *Brahms and his World*