

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Modern Art from 1860-1945
Location: Ewert House, Oxford
Term Dates: 27 Sep 2021 to 06 Dec 2021
Tutor: Sandra Smith

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Nikos Stangos	<i>Concepts of Modern Art (any edition)</i>
Robert Hughes	<i>The Shock of the New (any edition)</i>
Will Gompertz	<i>What are you looking at? 150 years of modern art in the blink of an eye. (any edition)</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Belinda Thompson	<i>Impressionism: Origins, Practice, Reception (Any edition)</i>
Camilla Gray	<i>The Russian Experiment in Art 1863-1922</i>
Charles Harrison and Paul Wood	<i>Art in Theory (any edition)</i>

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David Cottington	<i>Modern Art: A Very Short Introduction (any edition)</i>
Hilary Spurling	<i>The Unknown Matisse and Matisse the Master (2 volumes)</i>
James Fox	<i>British Art and the First World War (any edition)</i>
Jason Gaiger	<i>Frameworks for Modern Art (any edition)</i>
John Richardson	<i>A Life of Picasso (3 volumes)</i>
Matthew Gale	<i>Dada and Surrealism (Any edition)</i>
Mel Goodinig	<i>Abstract Art (Tate Publishing)</i>
Neil Cox	<i>Cubism (Any Edition)</i>
Norbert Lynton	<i>The Story of Modern Art (any edition)</i>
Penelope Curtis	<i>Sculpture 1900-1945 (any edition)</i>
Richard Humphreys	<i>Futurism (Tate Publishing)</i>
Richard R Brettell	<i>Modern Art 1851-1929 (Any edition)</i>