

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Ten Masterpieces of Medieval Gothic Art: Illuminated Manuscripts
Location: Ewert House, Oxford
Term Dates: 28 Sep 2021 to 07 Dec 2021
Tutor: Ellie Pridgeon

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Backhouse, J.	<i>Medieval Rural Life in the Luttrell Psalter (University of Toronto Press 2000).</i>
Backhouse, J.	<i>The Illuminated Page: Ten Centuries of Manuscript Painting (British Library Publishing Division 1997).</i>
Backhouse, J.	<i>The Luttrell Psalter (British Library Publishing Division 1989).</i>
Binski, P.	<i>Becket's Crown: Art and Imagination in Gothic England, 1170-1300 (Yale University Press 2004).</i>
Camille, M.	<i>Image on the Edge: The Margins of Medieval Art, new edition (Reaktion Books 2019).</i>
De Hamel, C.	<i>Meetings with Remarkable Manuscripts (Allen Lane 2016).</i>
Harvey, P.D.A.	<i>Mappa Mundi: The Hereford World Map (British Library Publishing Division 1996).</i>

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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Alexander, J.J.G.	<i>Medieval Illuminators and Their Methods of Work</i> (Yale University Press 1992).
Backhouse, J., De Hamel, C.	<i>The Becket Leaves</i> (British Library Publishing Division 1988).
Binski, P., Panayotova, S., eds.	<i>The Cambridge Illuminations: Ten Centuries of Book Production in the Medieval West</i> (Harvey Miller 2005).
Brown, M.	<i>Understanding Illuminated Manuscripts: A Guide to Technical Terms</i> (British Library Publishing Division 1994).
Camille, M.	<i>Mirror in Parchment: The Luttrell Psalter and the Making of Medieval England</i> (University of Chicago Press 1998)
De Hamel, C.	<i>A History of Illuminated Manuscripts</i> (Phaidon 1994).
Donovan, C.	<i>The de Brailes Hours: Shaping the Book of Hours in Thirteenth Century Oxford</i> (University of Toronto Press 1991).
https://digital.bodleian.ox.ac.uk	<i>Bodleian website</i>
McKendrick, S., Lowden, J., Doyle, K.	<i>Royal Manuscripts: The Genius of Illumination</i> (British Library Publishing Division 2011).
Morgan, N.	<i>Early Gothic Manuscripts, 2 volumes, A Survey of Manuscripts Illuminated in the British Isles</i> (Harvey Miller).
Porter, P.	<i>Courtly Love in Medieval Manuscripts</i> (British Library Publishing Division 2003).
Schacherl, L.	<i>Très Riches Heures: Behind the Gothic Masterpiece</i> (Prestel 1997).
Scott, K.	<i>Gothic Manuscripts, 1390-1490, A Survey of Manuscripts Illuminated in the British Isles</i> (Harvey Miller 1997).
www.bl.uk/british-library-treasures/articles/remarkable-manuscripts	<i>British Library website</i>