

## DEPARTMENT FOR CONTINUING EDUCATION

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### READING LIST

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Course Title: Ten Masterpieces of Medieval Gothic Art: Illuminated Manuscripts  
Location: Online, None  
Term Dates: 21 Sep 2021 to 30 Nov 2021  
Tutor: Ellie Pridgeon

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Backhouse, J.	<i>Medieval Rural Life in the Luttrell Psalter</i> (University of Toronto Press 2000).
Backhouse, J.	<i>The Illuminated Page: Ten Centuries of Manuscript Painting</i> (British Library Publishing Division 1997).
Backhouse, J.	<i>The Luttrell Psalter</i> (British Library Publishing Division 1989).
Binski, P.	<i>Becket's Crown: Art and Imagination in Gothic England, 1170-1300</i> (Yale University Press 2004).
Camille, M.	<i>Image on the Edge: The Margins of Medieval Art</i> , new edition (Reaktion Books 2019).
De Hamel, C.	<i>Meetings with Remarkable Manuscripts</i> (Allen Lane 2016).
Harvey, P.D.A.	<i>Mappa Mundi: The Hereford World Map</i> (British Library Publishing Division 1996).