

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
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READING LIST

Course Title: Samuel Beckett and the Twentieth Century: Life and Work
Location: Ewert House, Oxford
Term Dates: 26 Jan 2022 to 30 Mar 2022
Tutor: Hannah Simpson

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Andrew Gibson	<i>Samuel Beckett (Reaktion Books, 2010)</i>
Samuel Beckett	<i>All That Fall (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>
Samuel Beckett	<i>Endgame (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>
Samuel Beckett	<i>First Love (Published in First Love and Other Novellas, Penguin, 2000)</i>
Samuel Beckett	<i>Play (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>
Samuel Beckett	<i>Waiting for Godot (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>

Course Reading List

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The items on this list are to support your learning while you are taking the course.

Author	Title
Anna McMullan	<i>Performing Embodiment in Samuel Beckett's Drama (Routledge, 2010)</i>
Ed. Anthony Uhlmann	<i>Samuel Beckett in Context (Cambridge University Press, 2013)</i>
Ed. Dirk Van Hulle	<i>The New Cambridge Companion to Samuel Beckett (Cambridge University Press, 2015)</i>
Ed. Jennifer M. Jeffers	<i>Samuel Beckett: A Casebook (Garland Publishing, 1998)</i>
Ed. John Pilling	<i>The Cambridge Companion to Beckett (Cambridge University Press, 1994)</i>
Ed. Russell Smith	<i>Beckett and Ethics (Bloomsbury, 2009)</i>
Ed. S. E. Gontarski	<i>The Edinburgh Companion to Samuel Beckett and the Arts (Edinburgh University Press, 2014)</i>
Katherine Weiss	<i>The Plays of Samuel Beckett (Methuen Drama, 2013)</i>
Mary Bryden	<i>Women in Samuel Beckett's Prose and Drama</i>
Rosemary Pountney	<i>Theatre of Shadows: Samuel Beckett's Drama 1956-1976 (Oxford University Press, 1999)</i>
Samuel Beckett	<i>First Love</i>
Samuel Beckett	<i>All That Fall</i>
Samuel Beckett	<i>Endgame</i>
Samuel Beckett	<i>Not I (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>
Samuel Beckett	<i>Play (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>
Samuel Beckett	<i>Quad I and II (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>
Samuel Beckett	<i>The Lost Ones (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>
Samuel Beckett	<i>Waiting for Godot (Published in Samuel Beckett: The Complete Dramatic Works, Faber & Faber 2006)</i>
Various	<i>Selected articles from "Journal of Beckett Studies" (Online academic journal)</i>

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Various

*Selected articles from "Samuel Beckett Today / Aujourd'hui"
(Online academic journal)*