

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Stories in Stone and Ivory: Romanesque Southern Italy
Location: Ewert House, Oxford
Term Dates: 24 Jan 2023 to 28 Mar 2023
Tutor: Clare Vernon

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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H. V. Morton	<i>A Traveller in Southern Italy</i>
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Norbert Wolf	<i>Romanesque</i>
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Clare Vernon	<i>Pseudo-Arabic and the Material Culture of the First Crusade in Norman Italy: The Sanctuary Mosaic at San Nicola in Bari (Open Library of Humanities, 4(1) (2018), pp.1 - 36)</i>
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Eric Fernie	<i>Romanesque Architecture (New Haven: Yale University Press, 2014)</i>
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| Graham Loud | <i>The Age of Robert Guiscard (Oxford: Routledge, 2000)</i> |
| Kenneth J. Connant | <i>Carolingian and Romanesque Architecture 800 - 1200 (Any edition)</i> |
| Nino Zcholmeldise | <i>Art Ritual and Civic Identity in Medieval Southern Italy (University Park: Pennsylvania State University Press, 2014)</i> |
| Robert Bergman | <i>The Salerno Ivories: Ars Sacra from Medieval Amalfi (Any edition)</i> |
| Rosa Bacile and John McNeill (eds.) | <i>Romanesque and the Mediterranean: Patterns of Exchange Across the Latin, Greek and Islamic Worlds c.1000-c.1250 (London: Maney, 2015)</i> |
| Rowan Dorin | <i>The Mystery of the Marble Man and His Hat: A Reconsideration of the Bari Episcopal Throne (Florilegium, 25 (2008), pp.29 - 52)</i> |