

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Around the Mediterranean in Ten Objects
Location: Online, None
Term Dates: 19 Apr 2023 to 28 Jun 2023
Tutor: Clare Vernon

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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David Abulafia	<i>The Great Sea: A Human History of the Mediterranean</i>
Maria Rosa Menocal	<i>The Ornament Of The World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Barbara Drake Boehm and Melanie Holcomb eds	<i>Jerusalem, 1000-1400: Every People Under Heaven</i> (New York: Metropolitan Museum of Art, 2016)
Bloom, Jonathan, and Sheila S. Blair	<i>Islamic Arts</i>

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- Jerrilynn Dodds *The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture* (New Haven: Yale University Press, 2008)
- Jonathan Bloom *Arts of the City Victorious: Islamic Art and Architecture in Fatimid North Africa and Egypt*
- Robin Cormack *Byzantine Art* (Oxford: Oxford University Press, 2018)
- Wixom, William D., and Helen C. Evans, eds. *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843-1261*