

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: Negotiating the 'Rainbow Nation': Contemporary South African Art  
Location: Online, None  
Term Dates: 21 Sep 2022 to 30 Nov 2022  
Tutor: Amy Halliday

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Bedford, E	<i>A Decade of Democracy: South African Art, 1994-2004: From the Permanent Collection of Iziko: South African National Gallery (Juta: 2004)</i>
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Williamson, S,	<i>South African Art Now (Harper Collins: 2009)</i>
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### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
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Aloi, G and McHugh, S	<i>Materiality and Vulnerability: Interview with Nandipha Mntambo (in Posthumanism in Art and Science: A Reader, (Columbia University Press: 2020). 101-105.)</i>
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- Coombes, A *New Subjectivities for a New Nation (in History after Apartheid: Visual Culture and Public Memory in a New South Africa (Duke University Press: 2003). )*
- Dodd, A *Dressed to thrill: the Victorian postmodern and counter-archival imaginings in the work of Mary Sibande (2010, Critical Arts: A Journal of South-North Cultural Studies, 24:3, 467-474,)*
- Dubow, J. & Rosengarten, R. *History as the Main Complaint: William Kentridge and the Making of Post-Apartheid South Africa (Art History, 27(4),2004)*
- Garb, T *A Land of Signs (NKA: Journal of Contemporary African Art, 2010 (26), 6-29)*
- Goniwe, T, Majavu, M, and Pissarra, M (eds). *Visual Century: South African Art in Context: 1990-2007 (volume. 4)*
- Miller, K *Trauma, Testimony, and Truth: Contemporary South African Artists Speak (African Arts, 38(3) (Autumn 2005), 40-51,93-95.)*