

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The History of Museums: From the Cabinet of Curiosities to the Contemporary
Location: Online, None
Term Dates: 19 Apr 2023 to 28 Jun 2023
Tutor: Amy Halliday

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Macdonald, S	<i>Collecting Practices (In Macdonald, S (ed) 'A Companion to Museum Studies' (Blackwell: 2007), 81-97.)</i>
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Abt, J	<i>The Origins of the Public Museum (In Macdonald, S (ed) A Companion to Museum Studies, (Blackwell Publishing Ltd: 2007), pp. 115-134.)</i>
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Arvanitis, K, and Tythacott, L	<i>Introduction (In Museums and Restitution: New Practices, New Approaches. (Ashgate: 2014), pp.1-18.)</i>
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- Black, B *The Museum Crowd: Fragments shored against their ruin (On Exhibit: The Victorians and their Museums (University of Virginia Press: 2000), pp. 21-47.)*
- Clark, L *Collecting the World: Art, Nature and Representation (Christian, K and Clark, L (eds.), European Art and the Wider World 1350 - 1559, (Manchester University Press: 2017), pp. 101-131.)*
- Duclos, R *The Cartographies of Collecting (Knell, S (ed.), Museums and the Future of Collecting (Routledge: 2016), pp. 84-101)*
- Duncan, C *The Art Museum as Ritual (Civilizing Rituals: Inside Public Art Museums (Routledge: 1995), 7-20)*
- Duthie, E *The British Museum: An Imperial Museum in a Post-Imperial World (Public History Review 18 (2011), pp.12-25.)*
- Giannini, T and Bowen, JP *Rethinking Museum Exhibitions: Merging Physical and Digital Culture—Present to Future (Giannini and Bowen, Museums and Digital Culture: New Perspectives and Research (Springer: 2019), pp. 195-214)*
- Gonzalez, J *Against the Grain: The Artist as Conceptual Materialist (Globus, D (ed.), Fred Wilson: A Critical Reader (Ridinghouse: 2011).)*
- Grunenburg, C *The Modern Art Museum (Barker, E (ed.) Contemporary Cultures of Display, (The Open University and Yale University Press: 1999), pp. 26-49.)*
- Kreps, C. F. *Non-Western Models of Museums and Curation in Cross-cultural Perspective (Macdonald, S (ed) A Companion to Museum Studies, (Blackwell: 2007), pp. 457-472.)*
- MacGregor, A *The Ashmolean as a museum of natural history, 1683-1860 (Journal of the History of Collections, 13:2 (2001), pp. 125-144.)*
- Prior, N *Having One's Tate and Eating it: Transformations of the Museum in a Hypermodern Era (McCellan, A (ed.) Art and its Publics: Museum Studies at the Millennium (Blackwell:2003), 51-76.)*
- Rydell, R *World Fairs and Museums (Macdonald, S (ed) A Companion to Museum Studies, (Blackwell: 2007), pp. 135-151.)*