

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The Books of Byzantium
Location: Ewert House, Oxford
Term Dates: 23 Jan 2024 to 26 Mar 2024
Tutor: Andrea Mattiello

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Havice, C.,	<i>Illuminated Manuscripts: Secular (in Ellen C. Schwartz (ed.), The Oxford handbook of Byzantine art and architecture, New York 2021, 481-494)</i>
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Madigan McCombs, S.	<i>Illuminated Manuscripts: Religious (in Ellen C. Schwartz (ed.), The Oxford handbook of Byzantine art and architecture, New York 2021, 460-480)</i>
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Course Reading List

The items on this list are to support your learning while you are taking the course.

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- Lowden, J. *'The political geography of the Byzantine world. Production, manufacture, and technology. Book production' (in Jeffreys, E., Haldon J.F., Cormak R. (eds), The Oxford handbook of Byzantine Studies, Oxford 2008, p. 462-472)*
- Brubaker, L. *'The Vienna Dioskorides and Anicia Juliana' (in Littlewood, A.R., Maguire H., Wolschke-Bulmahn, J., Byzantine Garden Culture, Washington, DC (2002), 189-214.)*
- Brubaker, L. *Vision and Meaning in ninth-century Byzantium: image as exegesis in the Homilies of Gregory of Nazianzus (Cambridge 1999)*
- Gaul, N. *'Writing 'with Joyful and Leaping Soul': Sacralizing strategies, scribal hands, and ceremonial in the Lincoln College Typikon (Dumbarton Oaks Papers 69, 2016, 244-271.)*
- Lowden, J. *'Observations on illustrated Byzantine psalters' (The Art Bulletin 70, 1988, 242-260.)*
- Maxwell, K. *Between Constantinople and Rome: an illuminated Byzantine Gospel Book (Paris gr. 54) and the Union of Churches. (Farnham 2014)*
- Nelson, R. *'The Italian appreciation and appropriation of Illuminated Byzantine Manuscripts, ca 1200-1450' (Dumbarton Oaks Papers 49, 1995, 209-235.)*
- Patterson Sevckenko, N. *'The imperial Menologia and the "Menologion" of Basil II (in Patterson Sevckenko, N., The Celebration of the Saints in Byzantine Art and Liturgy, pt. II. 1-32, Farnham 2013)*
- Shawcross, T., Toth, I., *Reading in the Byzantine Empire and Beyond (Cambridge 2018)*
- Tsamakda, V. *A companion to Byzantine illustrated manuscripts (Leiden-Boston 2017)*