

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Screenwriting: From Film Idea to Pitch
Location: Ewert House, Oxford
Term Dates: 30 Sep 2024 to 02 Dec 2024
Tutor: Carl Schoenfeld

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Field, S.	<i>Screenplay: the foundations of screenwriting</i>
McKee, R.	<i>Story: substance, structure, style and the principles of screenwriting</i>
Vogler, C.	<i>The writer's journey: mythic structure for storytellers and screenwriters</i>
Yorke, J.	<i>Into the Woods: How Stories Work and Why We Tell Them</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Abushwesha, F.	<i>Rocliffe notes: a professional approach for screenwriters and writer-directors</i>

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Aristotle	<i>Poetics</i>
David Puttnam	<i>The Undeclared War</i>
Egri, L.	<i>The Art of Dramatic Writing</i>
Garfinkel, A.	<i>Screenplay Story Analysis</i>
Grodal, T.	<i>Embodied Visions</i>
Jeff Zacks	<i>Flicker – Your Brain on Movies</i>
Mark Cousins	<i>The Story of Film</i>
Sculpting in Time	<i>Andrei Tarkovsky</i>
Steven Johnson	<i>Where Good Ideas Come From</i>
Writing the Short Film	<i>Cooper, P. Dancyger, K.</i>