

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Hollywood Masters: Otto Preminger
Location: Ewert House, Oxford
Term Dates: 22 Apr 2025 to 24 Jun 2025
Tutor: Pete Boss

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
--------	-------

Bordwell, David and Thompson, Kristin	<i>Film Art: An Introduction</i>
---------------------------------------	----------------------------------

Foster Hirsch	<i>Otto Preminger: The Man Who Would Be King</i>
---------------	--

Fujiwara, Chris	<i>The World and Its Double: The Life and Work of Otto Preminger</i>
-----------------	--

V F Perkins	<i>Film As Film</i>
-------------	---------------------

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
--------	-------

Bettinson, Gary	<i>Otto Preminger Interviews</i>
-----------------	----------------------------------

Cameron, Ian, ed.	<i>The Movie Book of Film Noir</i>
-------------------	------------------------------------

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



Frischauer, Willi	<i>Behind the Scenes of Otto Preminger: An Unauthorized Biography</i>
Grant, Barry K. ed.	<i>Auteurs and Authorship: A Film Reader</i>
Hillier, Jim, ed.	<i>Cahiers du Cinema: The 1950s, Neorealism, Hollywood, New Wave</i>
John Gibbs	<i>Mise en Scene: Film Style and Authorship</i>
Kaplan, Elizabeth A	<i>Women in Film Noir</i>
Leff, Leonard	<i>The Dame in The Kimono: Hollywood Censorship and the Production Code</i>
Martin, Adrian	<i>Mise en scene and Film Style</i>
Mosely, Leonard	<i>Zanuck: The Rise and Fall of Hollywood's Last Tycoon</i>
Naremore, James	<i>More Than Night: Film Noir in Its Contexts</i>
Pratley, G	<i>The Cinema of Otto Preminger</i>
Preminger, Otto	<i>Preminger: An Autobiography,</i>
Sarris, Andrew	<i>The American Cinema: Directors and Directions</i>