#### DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



### **READING LIST**

Course Title: A History of Folklore

Location: Online, None

Term Dates: 23 Jan 2025 to 27 Mar 2025

Tutor: David Hopkin

The reading list below was supplied by the course tutor.

Title

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

## **Preparatory Reading List**

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Briggs, Katharine M. British Folk-Tales and Legends: A Sampler

Burke, Peter Popular Culture in Early Modern Europe (3rd edition. Part 1, 'The

Discovery of the People')

Simpson, Jacqueline,

and Roud, Steve

Author

A Dictionary of English Folklore

Trubshaw, Bob Explore Folklore

## **Course Reading List**

The items on this list are to support your learning while you are taking the course.

Author Title

Bennet, Gillian Geologists and Folklorists: Cultural Evolution and 'The Science of Folklore' (Folklore, 105 (1994), 25-37)

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Bourke, Angela The Burning of Bridget Cleary

Boyes, Georgina The Imagined Village: Culture, Ideology and the English Folk

Revival

Campbell, Matthew. The Voice of the People: Writing the European Folk Revival,

Perraudin, Michael 1760-1914

Cheeseman, Matthew.

Hart, Carina

Folklore and Nation in Britain and Ireland

Child, Francis James The English and Scottish Popular Ballads

Dégh, Linda 'The Comparative Method in Folklore', Special issue of Journal of

Folklore Research 23:2-3 (1986)

Dorson, Richard M. Peasant Customs and Savage Myths: Selections from the British

**Folklorists** 

Dorson, Richard M. The British Folklorists: A History

Dugaw, Dianne 'The Popular Marketing of "Old Ballads": The Ballad Revival and

Eighteenth-Century Antiquarianism Reconsidered',

Eighteenth-Century Studies, 21 (1987)

Dundes, Alan International Folkloristics

Dundes, Alan The Study of Folklore

Evans, George Ewart Where Beards Wag All: The Relevance of the Oral Tradition

Henderson, Hamish Alias MacAlias: Writings on Song, Folk and Literature

Hopkin, David. Baycroft, Folklore and Nationalism in Europe during the Long Nineteenth

Tim. Centry

...

Nicolaisen, W.F.H. A Gleaner's Vision (Folklore, 106 (1995), 71-76)

Ó Giolláin, Diarmuid Locating Irish Folklore: Tradition, Modernity, Identity

Opie, Iona and Peter The Lore and Language of Schoolchildren

Oring, Elliott Folk Groups and Folklore Genres: A Reader

Porter, James "Bring Me the Head of James Macpherson": The Execution of

Ossian and the Wellsprings of Folkloristic Discourse', Journal of

American Folklore 114 (2001)

Sharp, Cecil J. English Folk Song: Some Conclusions

Shippey, Tom The Shadow Walkers: Jacob Grimm's Mythology of the

Monstrous (Chapter by Shippey 'A Revolution Reconsidered')

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Walsham, Alexandra 'Recording Superstition in Early Modern Britain: The Origins of

Folklore', Past & Present (2008)