DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: The Art and Archaeology of Classical Greece

Location: Ewert House, Oxford

Term Dates: 21 Apr 2026 to 23 Jun 2026
Tutor: Anna Simandiraki-Grimshaw

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title	
McInerney, J.	Greece in the Ancient World (SOLO: https://solo.bodleian.ox.ac.uk/permalink/440XF_INST/35n82s/a lma990212975390107026)	_
Neils, J.	Ancient Greece (SOLO: https://solo.bodleian.ox.ac.uk/permalink/440XF_INST/35n82s/a lma990178094640107026)	
various	Latsis Foundation 'Museums Cycle' online library (https://www.latsis-foundation.org/eng/e-library)	

Course Reading List

The items on this list are to support your learning while you are taking the course.

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Ault B.A, Nevett L.C. Ancient Greek Houses and Households. Chronological, Regional,

and Social Variation (https://www.jstor.org/stable/j.ctt3fhr1f)

Boardman, J. Greek sculpture: the Classical period: a handbook (SOLO:

https://solo.bodleian.ox.ac.uk/permalink/440XF_INST/35n82s/a

Ima990207667030107026)

Boardman, J. The history of Greek vases: potters, painters and pictures (SOLO:

https://solo.bodleian.ox.ac.uk/permalink/440XF_INST/35n82s/a

Ima990151173580107026)

Buxton, R. The Complete World of Greek Mythology (SOLO:

https://solo.bodleian.ox.ac.uk/permalink/440XF_INST/35n82s/a

Ima990157212070107026)

Miles, M.M. A Companion to Greek Architecture (SOLO:

https://solo.bodleian.ox.ac.uk/permalink/440XF_INST/35n82s/a

Ima991022189767207026)

Plantzos D., Wardle N. Greek Art and Archaeology c. 1200-30 BC (SOLO:

https://solo.bodleian.ox.ac.uk/permalink/440XF_INST/35n82s/a

Ima990206852530107026)

various Corpus Vasorum Antiquorum

(https://www.carc.ox.ac.uk/cva/home)

various Perseus database (https://www.perseus.tufts.edu/hopper/)

Whitley, J. The archaeology of Ancient Greece (SOLO:

https://solo.bodleian.ox.ac.uk/permalink/440XF_INST/35n82s/a

Ima990152016610107026)