

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
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READING LIST

Course Title: 'The Art of the Glimpse': Modern and Contemporary Short Stories
Location: Ewert House, Oxford
Term Dates: 21 Jan 2026 to 25 Mar 2026
Tutor: Michael Parker

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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David Constantine	<i>Short Stories and the Power of 'Not Knowing'</i> (http://blogs.chi.ac.uk/shortstoryforum/short-stories-constantine)
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Cheryl Alexander Malcolm and David Malcolm eds.	<i>The British and Irish Short Story</i> (Wiley Blackwell, 2008)
D.J. Taylor	<i>Orwell The New Life</i> (Constable, 2004)

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Michael Parker	<i>Northern Irish Literature 1975-2006 The Imprint of History</i> (Palgrave Macmillan 2007)
Morris Beja ed.	<i>James Joyce's Dubliners and A Portrait of the Artist</i> (Macmillan Casebook, 1973.)
Richard Ellmann	<i>James Joyce</i> (Oxford University Press, 1959.)
Sally Ledger ed.	<i>Keynotes and Discords</i> (Continuum 2003)