DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Curating Contemporary Art: An Introduction

Location: Ewert House, Oxford

Term Dates: 19 Jan 2026 to 23 Mar 2026

Tutor: Lucy Bayley

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

. . .

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

| Author | litle |
|------------------|--|
| Anthony Gardner, | Biennials, Triennials, and documenta: The Exhibitions that |
| Charles Green | Created Contemporary Art |
| O'Neill, Paul | The Culture of Curating and the Curating of Cultures |
| Rubio, Fernando | Still Life: Ecologies of the Modern Imagination at the Art |
| Dominguez | Museum |

Course Reading List

The items on this list are to support your learning while you are taking the course.

| Author | Title |
|---------------|--|
| Alice Proctor | The Whole Picture: The colonial story of the art in our museums |
| Hong, Tamsin | Recording My Body, My Archive at Tate Modern A collision course of curating on the eve of COVID-19 |

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



Richard Sennett The Public Realm