

## DEPARTMENT FOR CONTINUING EDUCATION

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### READING LIST

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Course Title: Curating Contemporary Art: An Introduction  
Location: Ewert House, Oxford  
Term Dates: 19 Jan 2026 to 30 Mar 2026  
Tutor: Lucy Bayley

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Anthony Gardner, Charles Green	<i>Biennials, Triennials, and documenta: The Exhibitions that Created Contemporary Art</i>
O'Neill, Paul	<i>The Culture of Curating and the Curating of Cultures</i>
Rubio, Fernando Dominguez	<i>Still Life: Ecologies of the Modern Imagination at the Art Museum</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
Alice Proctor	<i>The Whole Picture: The colonial story of the art in our museums</i>
Hong, Tamsin	<i>Recording My Body, My Archive at Tate Modern A collision course of curating on the eve of COVID-19</i>

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Richard Sennett

*The Public Realm*