

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Don't Fear The Reaper: The Horror Film and Us
Location: Ewert House, Oxford
Term Dates: 21 Apr 2026 to 23 Jun 2026
Tutor: Pete Boss

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Barry K Grant ed.	<i>Robin Wood on the Horror Film: Collected Essays and Reviews (2018)</i>
Johnny Walker	<i>Contemporary British Horror Cinema (2004)</i>
Kim Newman	<i>Science Fiction/Horror: A Sight & Sound Reader (2002)</i>
Peter Hutchings	<i>Hammer and Beyond: the British Horror Film</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Adam Scovell	<i>Folk Horror: Hours Dreadful And Things Strange (2017)</i>
Andrew Tudor	<i>Monsters and Mad Scientists (1989)</i>
Antonio Lazaro-Reboll	<i>Spanish Horror Film (2012)</i>

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Barbara Creed	<i>The Monstrous Feminine: Film, Feminism and Psychoanalysis</i> (1993)
Barry K. Grant	<i>Planks of Reason: Essays on the Horror Film</i> (1984)
Brigid Cherry	<i>Horror</i> (2009)
Carol Clover	<i>Men, Women and Chainsaws: Gender in the Modern Horror Film</i> (1992)
Chris Fujiwara	<i>Jacques Tourneur: The Cinema of Nightfall</i> (2001)
David Pirie	<i>A Heritage of Horror: the English Gothic Cinema 1946–1972</i>
Harry Benshoff (ed)	<i>A Companion to the Horror Film</i>
John McCarty	<i>Splatter Movies</i> (1984)
Ken Gelder ed.	<i>The Horror Reader</i> (2000)
Laura Mee	<i>The Contemporary American Horror Remake</i> (2022)
Marc Jancovich ed.	<i>Horror: The Film Reader</i> (2002)
Noel Carroll	<i>The Philosophy of Horror or Paradoxes of the Heart</i> . London: Routledge (1990)
Stephen Prince	<i>The Horror Film</i> (2004)
Steve Chibnall and Julian Petley eds.	<i>British Horror Cinema</i>
Steve Jones	<i>The Metamodern Horror Film</i> (2024)
Vicente Rodríguez Ortega, Rubén Romero Santos	<i>Spanish Horror Film and Television in the 21st Century</i> . (2024)