

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: The Criminal Code: International Crime Cinema
Location: Ewert House, Oxford
Term Dates: 13 Apr 2027 to 15 Jun 2027
Tutor: Pete Boss

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Bergman, K	<i>Swedish Crime Fiction: The Making of Nordic Noir</i> (2014, Mimesis International)
Chibnall, S and Murphy, R	<i>British Crime Cinema</i> (1999, Routledge)
Gallagher, M., & Shin, C.-Y.	<i>East Asian film noir: transnational encounters and intercultural dialogue</i> (2015, I. B. Tauris)
Nochimson, M	<i>Dying to Belong: Gangster Movies in Hollywood and Hong Kong</i> (2007, Wiley-Blackwell)
Spicer, A	<i>European Film Noir</i> (2007, Manchester University Press)

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
--------	-------

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



-
- | | |
|----------------------------------|---|
| Bould, M | <i>Film Noir: From Berlin to Sin City</i> (2005, Wallflower) |
| Broe, D | <i>Class, Crime and International Film Noir: Globalizing America's Dark Art.</i> (2014, Palgrave Macmillan) |
| Fisher, A | <i>Blood in the Streets: Histories of Violence in Italian Crime Cinema</i> (2019, Edinburgh University Press) |
| Marchetti, Gina and Tan See Kam, | <i>Hong Kong Film: Hollywood and the New Global Cinema</i> (2007, Routledge) |
| Naremore, J | <i>More Than Night: film noir in its contexts</i> (1998, University of California) |
| Nestingen, A | <i>Crime and Fantasy in Scandinavia: Fiction, Film, and Social Chang</i> (2008, University of Washington Press) |
| Renga, D ed. | <i>Mafia Movies: A Reader.</i> (2011, University of Toronto Press) |
| Silver, A., & Ursini, J. eds. | <i>The Gangster Film Reader</i> (2007, Limelight) |
| Walker-Morrison, D | <i>Classic French Noir: Gender and the Cinema of Fatal Desire</i> (2018, I. B. Tauris) |