

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Passion and Politics in French Art, c.1789-1870
Location: Ewert House, Oxford
Term Dates: 20 Jan 2027 to 24 Mar 2027
Tutor: Allison Deutsch

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Eisenman, Stephen F.	<i>Nineteenth Century Art: A Critical History</i> (5th ed. London: Thames & Hudson, 2019)
Frascina, Francis, Nigel Blake, Briony Fer, and Charles Harrison	<i>Modernity and Modernism: French Painting in the Nineteenth Century</i> (New Haven and London: Yale University Press, 1993)
Grigsby, Darcy Grimaldo	<i>Extremities: Painting Empire in Post-Revolutionary France</i> (New Haven and London: Yale University Press, 2002.)